

Basso

Haydn - Symphony - B

Förster p. 149

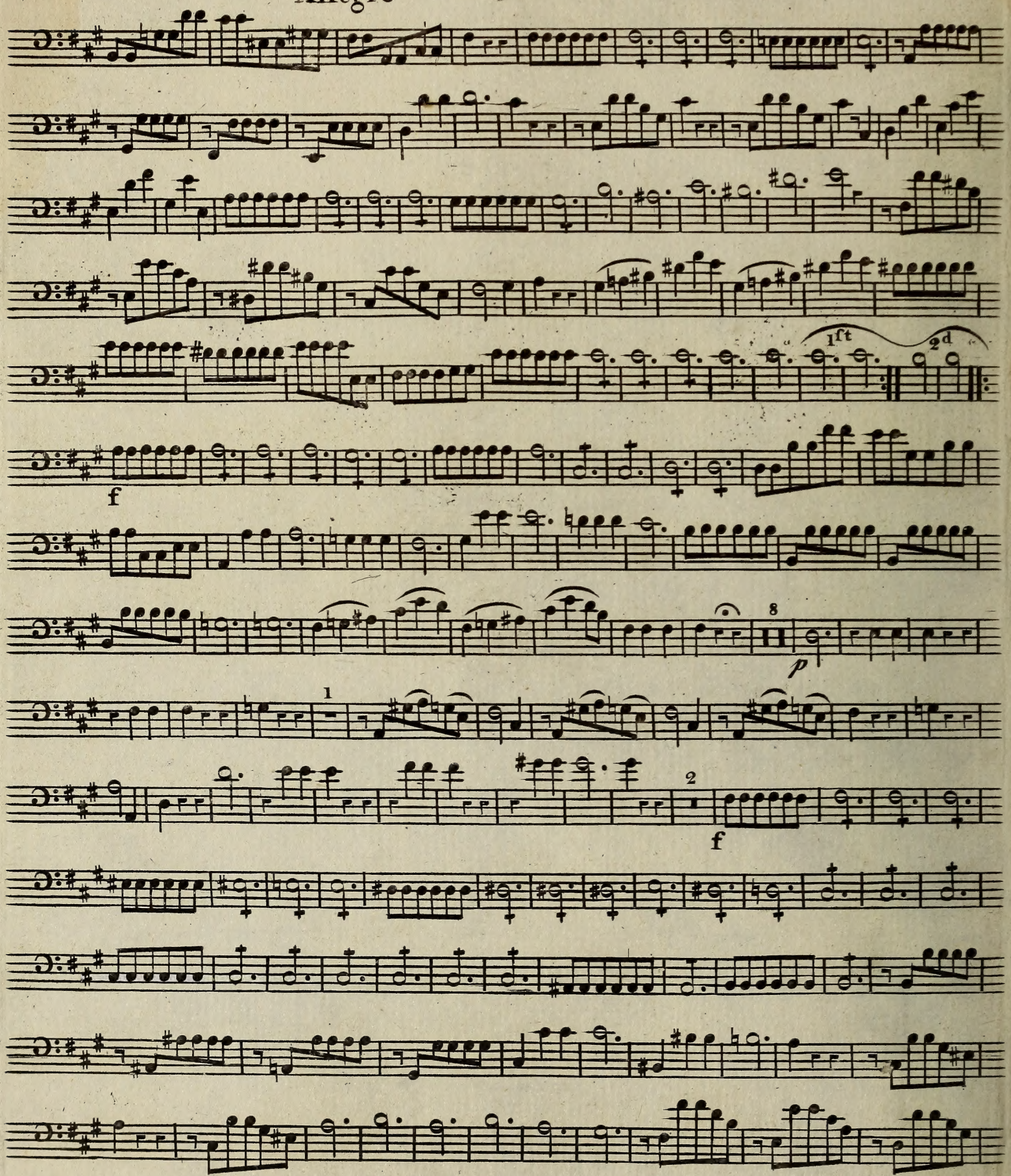
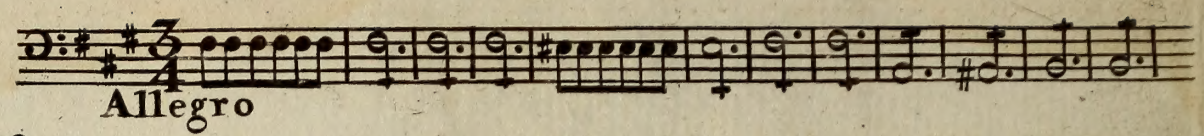


4 Haydn

BASSO

SINFONIA  
Letter B

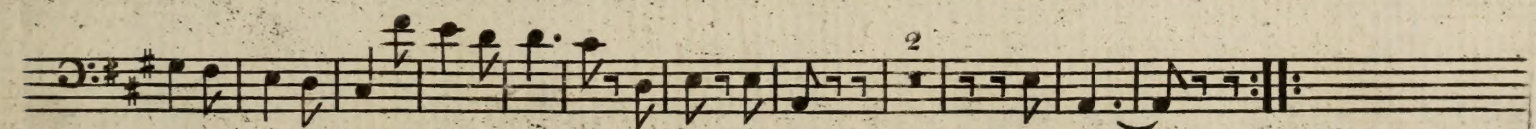
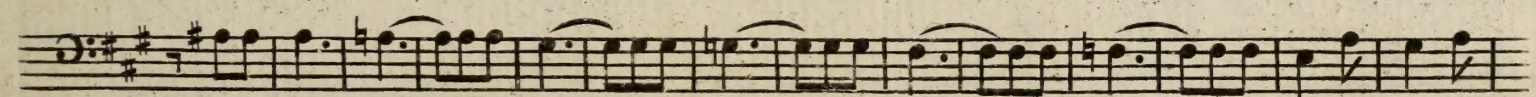
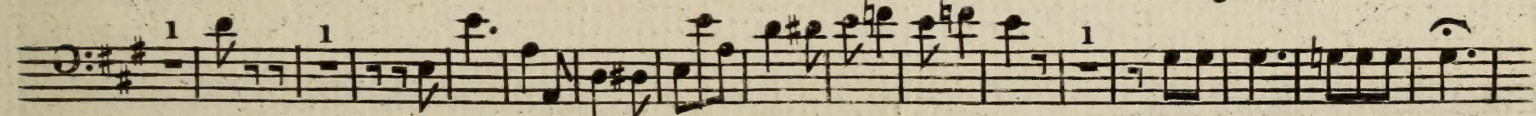
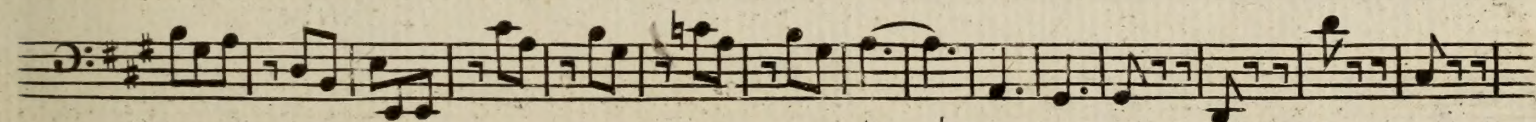
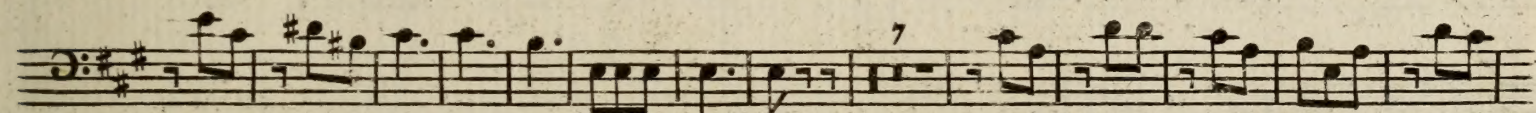
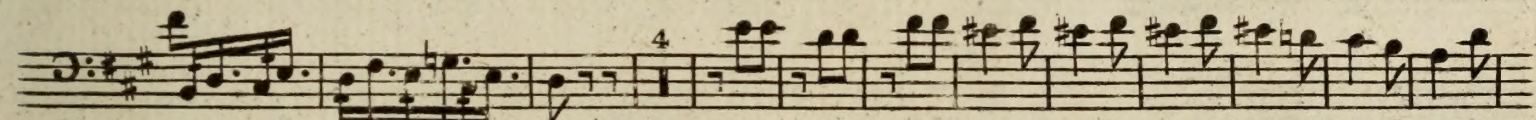
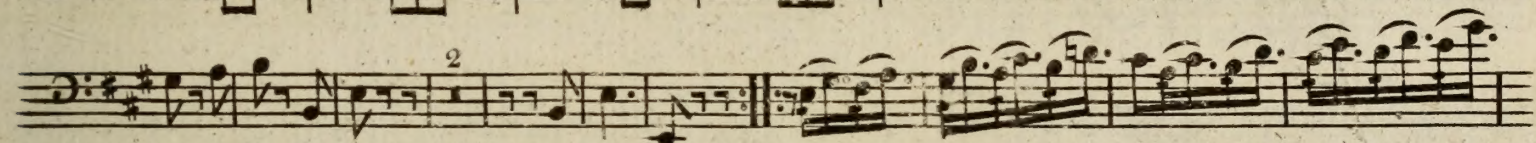
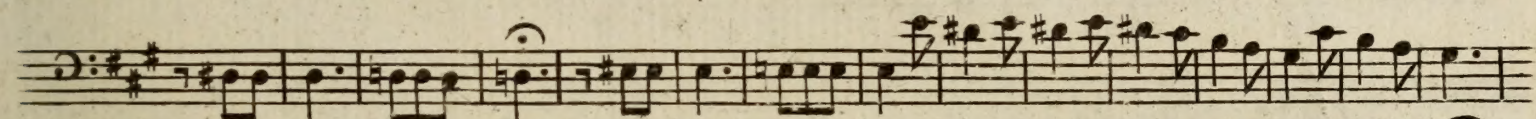
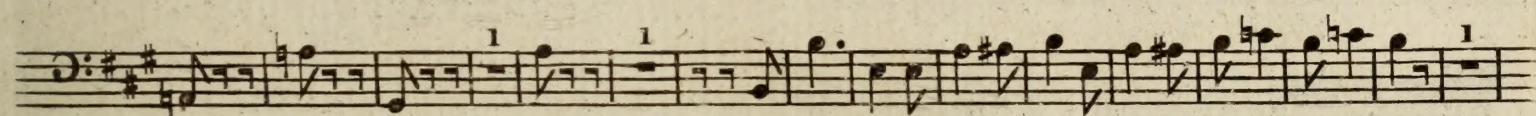
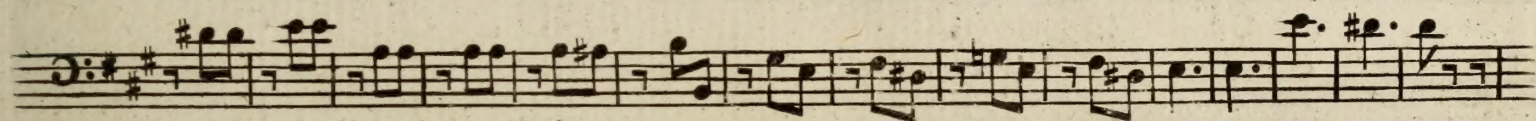
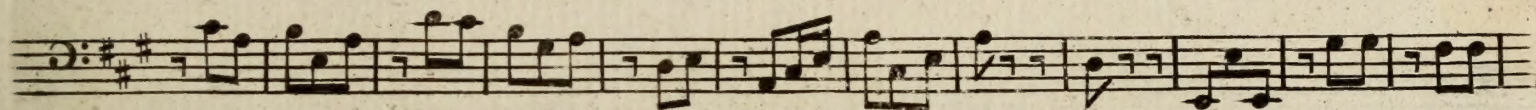
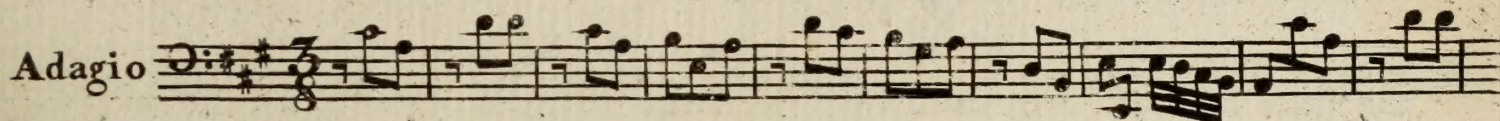
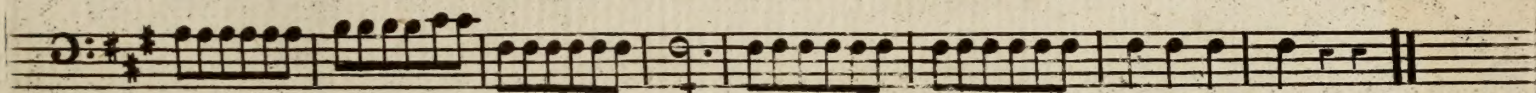
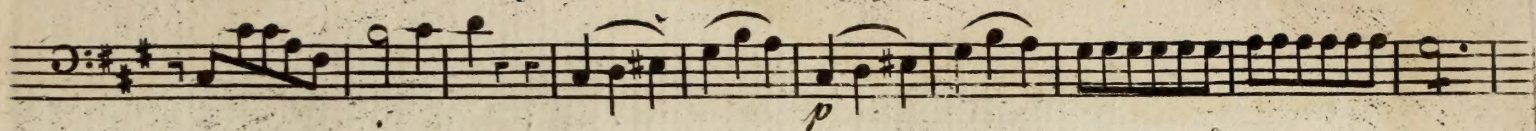
Allegro





# BASSO

5





## BASSO

Minuetto  
Allegretto

Minuetto Allegretto. Bass part. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The piece consists of 10 measures. Dynamics include *f* (forte) and *p* (piano). A section labeled "Trio" begins at measure 8. Fingerings are indicated by numbers 1, 2, and 4.

Finale  
Presto

Finale Presto. Bass part. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The piece consists of 49 measures. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final cadence.



# BASSO

7

First system of musical notation for Bass, measures 1-4. The key signature is one sharp (F#). The first measure contains a first ending bracket marked with a '1'.

Adagio

Second system of musical notation for Bass, measures 5-8. The tempo is marked 'Adagio' and the time signature is 3/8. The first measure is marked with a piano dynamic (*p*) and the fourth measure with a forte dynamic (*f*).

Third system of musical notation for Bass, measures 9-12. The first measure is marked with a piano dynamic (*p*) and the fourth measure with a forte dynamic (*f*).

Violoncello

Violone

Fourth system of musical notation for Violoncello and Violone, measures 13-16. The Violoncello part is on the upper staff and the Violone part is on the lower staff. Both parts feature complex rhythmic patterns.

Violoncello

Fifth system of musical notation for Violoncello, measures 17-20. The key signature changes to two sharps (F# and C#). The system ends with a double bar line and the number 30.

30



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The paper shows signs of wear, including a large water stain at the top left.

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. It consists of approximately 12 staves. The notation includes various note values, rests, and bar lines. The ink is dark, and the paper is yellowed with age.

A large, irregular water stain is visible in the upper left quadrant, obscuring some of the notation. The bottom of the page features a decorative, rounded rectangular border.

Violoncello